

A photograph of a room, likely a studio or classroom, with a window on the left, a lamp hanging from the ceiling, and a table in the foreground with a spray bottle on it. The room has a white wall and a dark floor. The text is overlaid on a semi-transparent white rectangle in the center.

Akademie der bildenden Künste Wien

Besucher*Innen Zimmer

Klasse für Video und Videoinstallation

www.vivi-akbild.at

Prof. Dorit Margreiter

Titelbild: Jennifer Posny

Bild unten: Joël'le McHer

Folderdesign: Lars' Kollros



LUKE, I AM
YOUR MOTHER ...

WHO 'S READY
FOR PARENTHOOD
ANYWAY ?

Besucher*innen Zimmer

Besuchszeiten !!!!!

Für Väter*: 8.00 - 20.00 Uhr

Allgemein: 16.00 - 20.00 Uhr

Arbeiten

Anna Spanlang - Unnamed

Arash Lorestani - Mostly at Home

Eduardo Triviño-Cely - Я.A.M

Elena Cooke - Echo

Jennifer Posny - Totilas Millionaires Club

Joël*le McHer - Semmelweisheiten

Julia Kronberger - Painting Patterns with Light and Time , 2021

Karolina Malwina - Hit and miss

Katrin Euller - My Kid is Strange

Lars* Kollros - Corona Conform Contact

Simeon Melchior - Leere Betten

Valerie Habsburg - DISEMBODIED OBJECTS #8

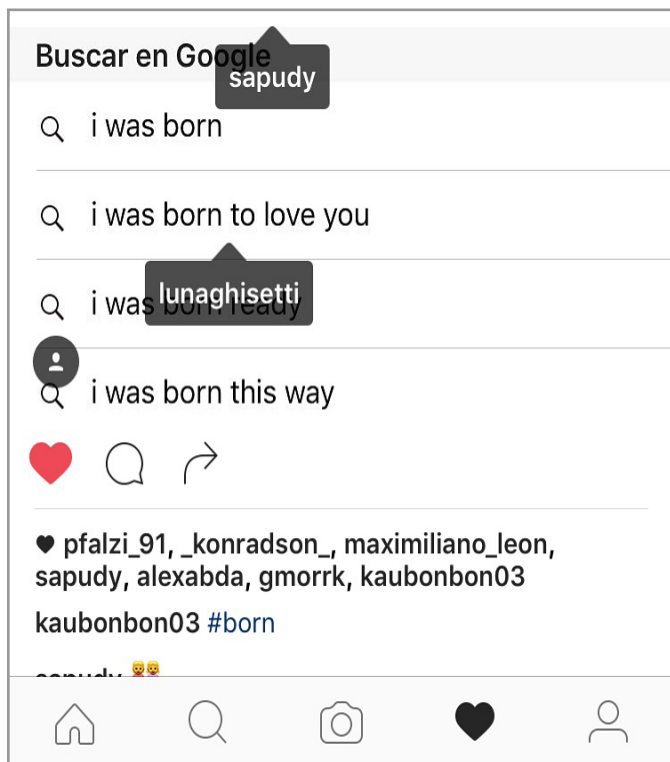
Parallel Vienna 2021

Anna

Spanlang

Unnamed

a4-format
black and
white prints
copy paper



„Ich wusste das alles natürlich nicht wirklich. Vielleicht hatten die tagelang mit Despina gerungen, und es ging um die freie Entscheidung von Despina. Mir würde das jedenfalls nicht passieren. Das Haus war wie aus einem Film der 70er Jahre, und es ging um die Macht und wer mit wem, und am Ende ist eine Frau dann zerstört, und alle gehen aus dem Haus davon. Dabei waren die alle alt und hätten wissen sollen, was wichtig ist.“

(Marlene Streeruwitz als Nelia Fehn:

Die Reise einer jungen Anarchistin in Griechenland,

S. Fischer Verlag, 2014)

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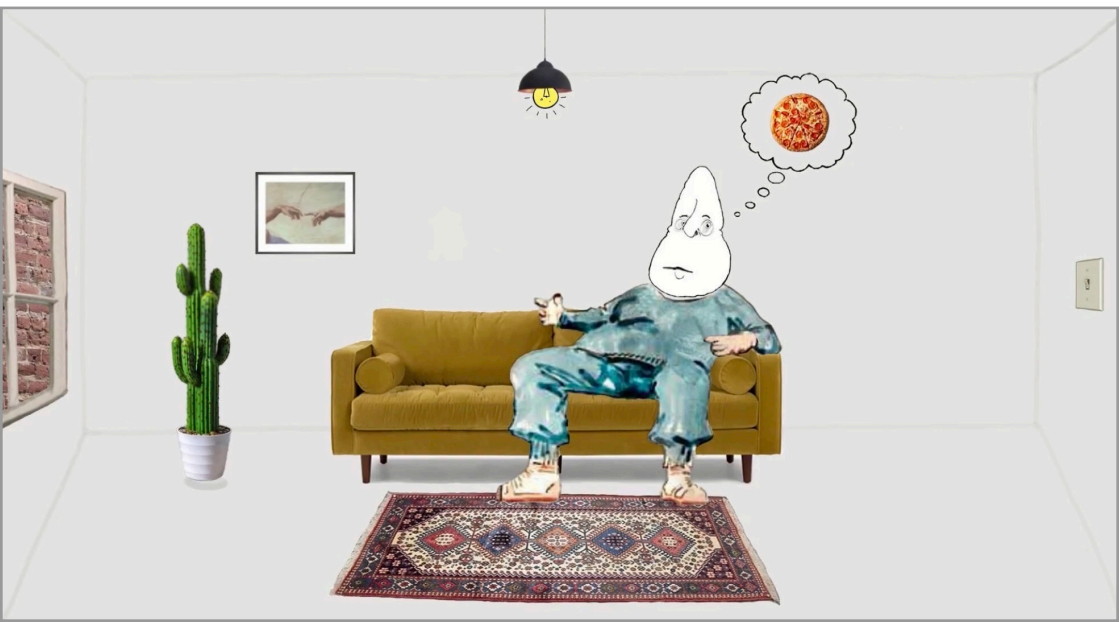
Instagram: [@antichristinaa](https://www.instagram.com/antichristinaa)

Arash

Lorestani

Mostly at Home

2 min
Animation



Sometimes you get lost in your own thoughts

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Eduardo

Triviño-Cely

R.A.M

Object 7cmx5cmx3cm

Table 35cm x 35cm x 74cm

Ultrasonic directive speaker ø 8cm

2021



Sound intervention of found object. Composed of organic materials and intervened by source field recordings.

Green screen, ultrasonic directive (parametric) speaker and spot.

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Elena

Cooke

Echo

Black and white print
Transparent foil on mirror
60 cm x 40 cm



The pulmonary artery and the aorta arise from the left and right ventricle respectively. Parallel circuits.

Patency of the foramen ovale and the ductus arteriosus are crucial to the postnatal outcome which can be excellent if the situation is diagnosed prenatally and surgically corrected before cyanosis occurs.

„Do you want your baby to be flown in a helicopter to the AKH!?“

Red and blue pens, white coats.

TGA-ABC-CHD.

Her words still ringing in my ears.

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Jennifer

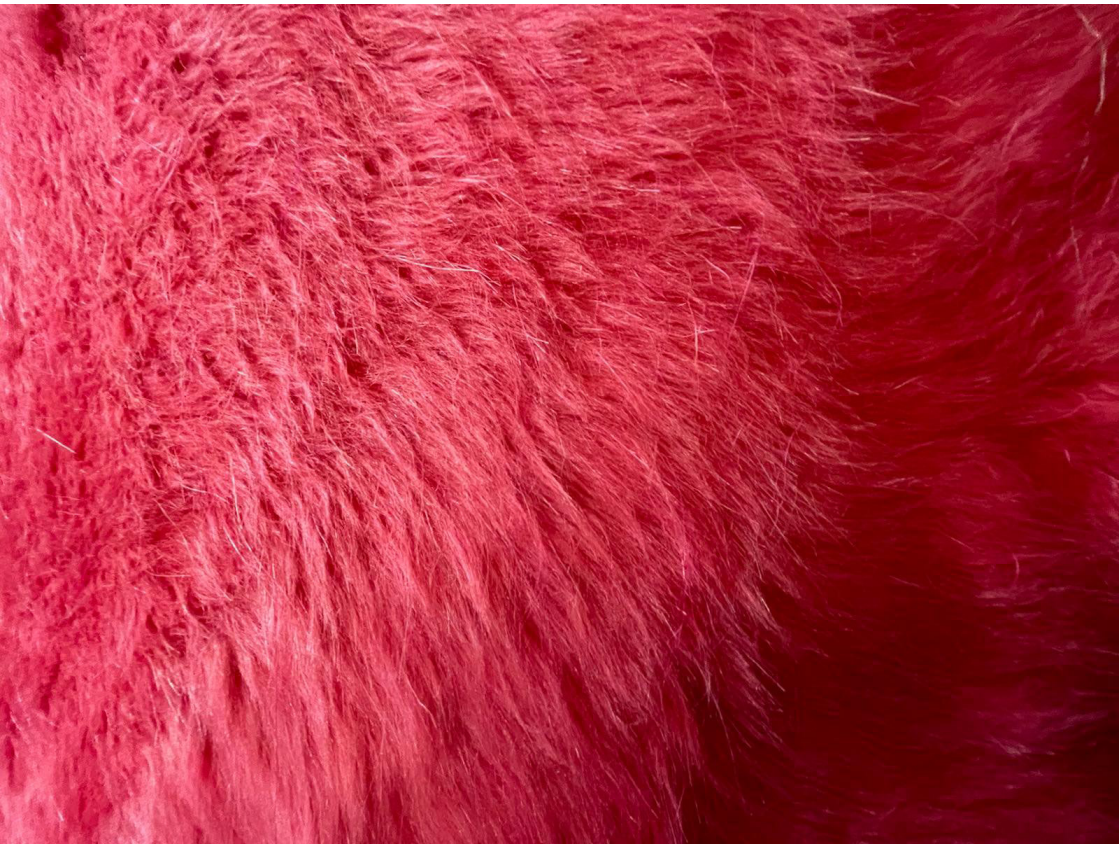
Posny

Totilas Millionaires Club

2021

Videoinstallation, 8:00 min

Sound: Jonas Hammerer, Johanna Dobrusskin



Totilas Millionaires Club is a cave of comfort.

**A soft, dark, well hidden place that few know
where to find.**

Contacts:

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Joël*le

McHer

Semmelweisheiten



190 x 90 x 290

**One curtain. Two disinfectant dispenser.
Filled with wisdom.**

One person, saving millions of people.

Ignaz Semmelweis.

**Lifted the curtain on why so many people
died of childbed fever in the 19th century:**

Lack of hygiene.

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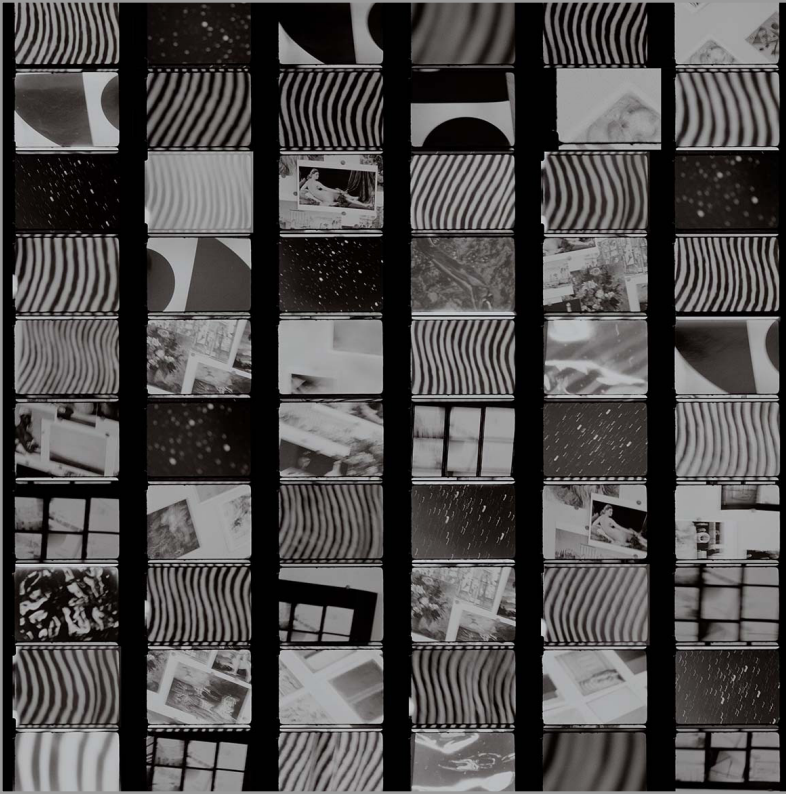
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Julia

Kronberger

Painting Patterns with
Light and Time, 2021

40 x 40 cm



Selected film stills. 60 frames at a glance.

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Karolina

Malwina

hit and miss

2021, installation with sound

85 x 27 x 90 cm

Linear DC drive (machine) in wooden casing with a hole,
copper pipe with a stepper motor, triangle and mallet



**A fuckmachine, a triangle and a mallet.
Sometimes, when the mallet hits the triangle, it makes a slight sound. „Hit and miss“
includes two video works „Unknown hanging
object I & II“ (not shown).**

Technical realisation by

Florian Bissinger

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Katrin

Euller

My Kid is Strange

2-channel sound installation,
8:30min

In 1983 she got pregnant. It wasn't planned at all. She didn't hope for a baby but for a Yamaha CS-80, since she had seen Bladerunner in the cinema the year before.

The soundtrack that was created with this crazy expansive synthesizer blew her mind. (The Yamaha CS-80 was released in 1976 - the year in which the „Ludwig-Boltzmann-Institut für Geburtenregelung und Schwangerenbetreuung“ (an

institute for birth control and antenatal care) opened at the Semmelweisklinik, Vienna).

Her mother, father, grandmothers, aunts, brother, uncles and three of her five great aunts decided that she would keep the baby and forget the CS-80 and her dreams of a career as a sound designer.

That's how she and the fetus ended up in this place. Nobody seems to know what happened to them in the end...

After the Semmelweisklinik closed in 2019, visitors reportedly heard synth sounds every now and then. The Viennese art scene still whispers about ghosts and lost futures. Anyway, it was probably just a kid from the private music school "Amadeus" that today owns three of the pavilions of the former public hospital.

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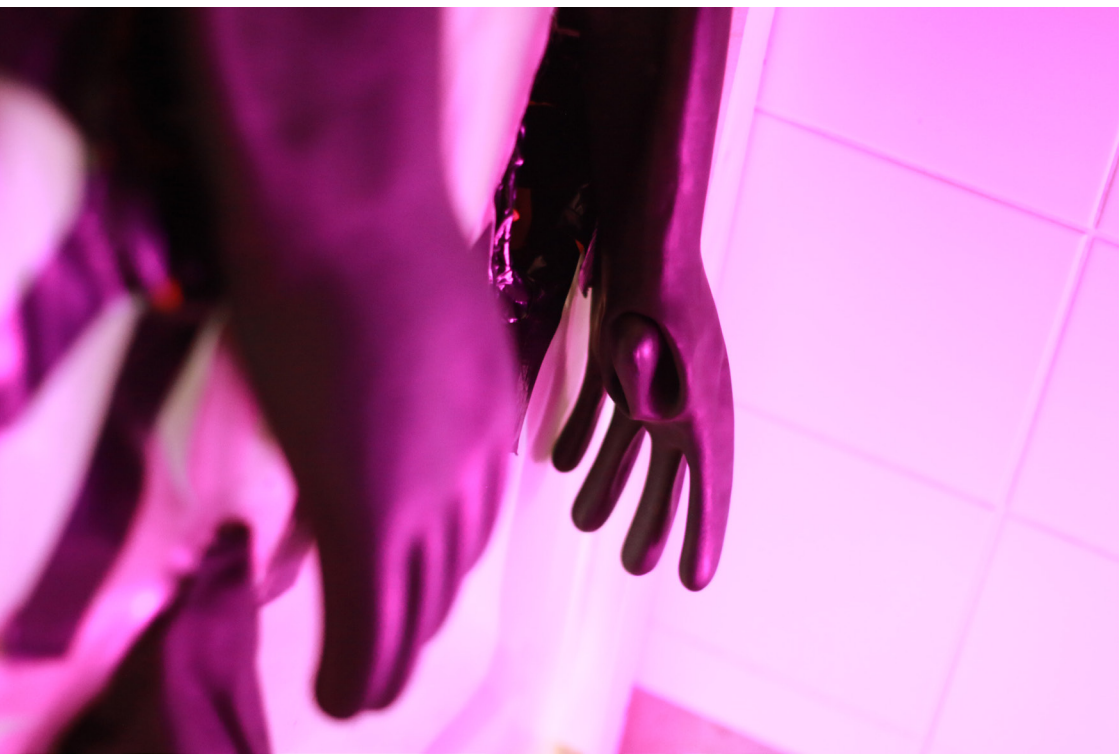
Instagram: [@katrineuller_](https://www.instagram.com/katrineuller_)

Lars*

Kollros

Corona Conform
Contact

Installation, 2021,
100x100x200 cm



The pandemic has made every human contact a great risk. The breath of the other person can suddenly be deadly.

FFP2-Masks and a minimum distance make any intimacy impossible.

In the dystopian work „corona conform contact“ this problem is taken into account and a possibility is created to get physically close after all.

A semi-transparent foil is built into a door. Four pairs of gloves are glued into this foil, two pairs each at different heights and in both directions.

Thus, it is possible for two people to get physically close to each other and they can also exchange intimate touches without exposing themselves to the risk of corona infection.

There is also the possibility of sexual contact by removing the foil over an opening and positioning the genitals there.

Condoms and lickcloths are available for this contact.

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Simeon

Melchior

Leere Betten



125 x 155 cm

2021

**Leere Betten, verlassen und ausgelaugt.
Eine Geisterstadt - Wie konnte es soweit
kommen?**

**Ya, he-yah-yah, he-yah-yah, he-yah-yah
Yah-yah, yah-yah-yah-yah
Ya, he-yah-yah, he-yah-yah, he-yah-yah
Yah-yah, yah-yah-yah-yah**

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Valerie

Habsburg

DISEMBODIED
OBJECTS #8

C-Print, gerahmt
Je Bild: 60 x 78 cm



Hände. Losgelöst vom Körper.

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Parallel 2021

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