

Gender and Postsecularity. Tensions and transformations in knowledge production and popular culture

26–27 Nov 2021
online conference

<https://gender.univie.ac.at/veranstaltungen/gender-and-postsecularity/>

Conference concept:
Sabine Grenz and Doris Guth,
organized together with Katrin Lasthofer,
Alexandra Mittermüller, Fiona Zachler

You can register at <https://gender.univie.ac.at/veranstaltungen/gender-and-postsecularity/> before
22 November 2021.



Panel 3 *Queer-feminist and decolonial theologies*

The third panel will focus on queer-feminist and decolonial theologies that have questioned patriarchal as well as fundamentalist (monotheistic) religions over the last decades.

Panel 4 *Queer-feminist religious/spiritual iconographies*

The fourth panel will focus on the contemporary art, pop culture and media, which have left behind neither their religious memory nor the iconographic legacy of Christian religion, even though monotheistic religions have lost some of their importance during the last decades. However, such religions continue to thrive in secular societies, disguised by visual culture, where they occupy the space of desire that religion once held.



A...kademie der bildenden Künste Wien
Kunst und Kulturwissenschaften

Academy of Fine Arts Vienna, the Gender Research Office, the platform *Gender ambivalent in_ visibilities* as well as the Department of Education at the University of Vienna and the research network *Transforming Values. Gender, secularities and religiosities across the globe.*

www.akbild.ac.at

Gestaltung: Karolina Malwina/Kunstbuero12, copy-edited bei Boka En (Qwir text & design).

The Conference comprises four panels:

Panel 1

*Setting the frame: Postsecular/-ist
feminist knowledge production*

At the start of the conference, we would like to reflect on secularism as well as power relations and negotiations between secularity and religion in the Western world and academic research.

Panel 2

*Postsecular perspectives:
The Western imaginary of the hijab*

In the second panel, we would like to debate Western assumptions and the imaginary of the Islamic veil and women who wear it. Until this day, Christianity is the in_visible cultural norm, forming the basis for local understandings of secularity and thus affecting both academic and political arenas. However, it persists in a state of “cultural blindness” (bell hooks 1996). As other religions are being constructed as negative surfaces for one’s own religion and/or secularity, a hierarchy of religions and ‘cultures’ is being established.

Friday, 26 November

13:30 Welcome

Sabine Grenz, Doris Guth and the rector of the Academy of fine arts
Vienna Johann Hartle

14:00–15:30 Panel 1 *Setting
the frame: Postsecular feminist
knowledge production*

Lecture: Kim Knibbe

Response: Chia Longman, Kavita
Maya

Moderation: Sabine Grenz

15:30–16:00 Coffee break

16:00–17:30 Panel 2 *Postsecular
perspectives: The Western imaginary
of the hijab*

Lecture: Sophia Arjana

Response: Nadia Fadil and Bettina
Mathes

Discussion: 40 min

Moderation: Olga Sasunkevich

17:30–18:00 Coffee break

18:00 *Performance „Witchkitchen“*
Konstanze Hanitzsch ([https://
konstanze-hanitzsch.de/
hexenkueche](https://konstanze-hanitzsch.de/hexenkueche)) and Perel ([https://
perelstudio.xyz/](https://perelstudio.xyz/))

Saturday, 27 November

13:30 Welcome

Sabine Grenz and Doris Guth

14:00–15:30 Panel 3 *Queer-feminist
and decolonial theologies*

Lecture: Sa’diyya Shaikh

Response: Melissa Wilcox and
Susannah Cornwall

Moderation: Maki Kimura

15:30–16:00 Coffee break

16:00–17:30 Panel 4 *Queer-feminist
religious/spiritual iconographies*

Lecture: Elke Pahud de Mortanges

Response: Susanne Lanwerd and
Mariecke van den Berg

Moderation: Doris Guth

17:30–18:00 Coffee break

18:00–19:00 Panel 5 *Concluding
panel and plenary discussion with
Sabine Grenz, Doris Guth, Konstanze
Hanitzsch, Maki Kimura, Olga
Sasunkevich, Nella v.d. Brandt*