

PRESS RELEASE 10/12

Dildo Anus Macht: Queer Abstraction

The conference includes presentations, artist talks, guided tours, performances, workshops, film program, and clubbings.

Date:	November 22 – 24, 2012
Venue:	Academy of Fine Arts Vienna, Schillerplatz 3, 1010 Vienna, Aula
Concept/idea:	Jakob Lena Knebl, Hans Scheirl, Ruby Sircar, Tim Stüttgen Händle, Sophia Süßmilch
Project team:	Hans Scheirl, Ruby Sircar
Spatial design:	Students of contextual painting and performative techniques, Fine Arts Institute
Participants:	Bernadette Anzengruber, Mareike Bernien, Florian Buder, Johnny Golding/de Philo, Diedrich Diedrichsen, Antke Engel, Karin Ferrari, Marina Gržinic, Hanna Hacker, Judith/Jack Halberstam, Moira Hille, Ana Hoffner, Liesa Kovacs, Hyo Lee, Maria Llopis, Renate Lorenz, Ivana Marjanovic, Gin Müller, Nick Prokesch, Andreas Riegler, Nicole Sabella, Siriluck Sinarak, Hans Scheirl, Janine Schneider, Kerstin Schroedinger, Stefanie Seibold, Tejal Shah, Eliza Steinbock, Tim Stüttgen, Dorothea Zeyringer

The project *Dildo Anus Macht: Queere Abstraktion* was initiated and conceived by Hans Scheirl as a multi-part artistic-scientific project: it is comprised of a three-day conference at the Academy of Fine Arts Vienna, a performance program at brut Theater im Künstlerhaus, and a film program at top Kino Vienna, as well as the exhibition curated by Christiane Erharter and Dietmar Schwärzler *Rosa Arbeit auf goldener Straße* at the Academy of Fine Art's exhibit.

The importance of publically discussing gender relations and difference in the background of material and artistic necessities is especially urgent today: the discussion around queer work and everyday life is virulent, in light of the questioning of post-colonial contexts, issues of colour, post-pornographic image and sex policies, and many of these discourses have found their way into the mainstream; on the other hand, this has led to a dilution of the issues. In contemporary art and culture, queerness has become an essential, fundamental point of departure, implying socially relevant changes.

Also at the Academy of Fine Arts Vienna a queering of teaching and student work has taken place in recent years, influencing fine arts production and scientific research. The conference takes this circumstance as the occasion to discuss inner- and outeracademic tendencies, to demand necessary social changes, and to predict developments in science and bio-political contexts. The three-day conference aims to constructively explore queerness - in the context of varying formats for discussion such as lectures, workshops, as well as curator talks and artist guided tours and performances - as a part of everyday work and life.

Program

Thursday, November 22, 2012

Aula

3:00 p.m.: Opening

Andrea B. Braidt (Vice-Rector for Art Research, Academy of Fine Arts Vienna), Hans Scheirl (Professor of Contextual Painting, Academy of Fine Arts Vienna)

3:30 p.m.: Lecture

Post/Porn/Politics, Tim Stüttgen (artist, Berlin)

4:00 p.m.: Lecture

Plastik Puppe Penthouse, Diedrich Diederichsen (Professor of Theory, Practice and Communication of Contemporary Arts, Academy of Fine Arts Vienna)

5:00 p.m.: Lecture

A Libidinal Economy of Queering, Johnny Golding/de Philo (BIAD Professor of Philosophy & Fine Art and Director of the Centre for Fine Art Research (CFAR), The School of Art, Birmingham City University)

Exhibit

6:00 p.m.: Curator's guided tour

Rosa Arbeit auf goldener Straße, Christiane Erharter, Dietmar Schwärzler (curators, Vienna)

Aula

7:00 p.m.: Refreshments

brut Theater im Konzerthaus, Lothringerstrasse 20, 1030 Vienna

8:00 p.m.: *Swans reflecting elephants*

Performance programme by Stefanie Seibold (Univ. Ass. Performative Art and Sculpture, Academy of Fine Arts Vienna) in collaboration with TJC and guests

10:00 p.m.: *Chubby Chubby Boom Boom Club* by Hyo Lee (artist, Vienna)

Friday, November 23, 2012

Aula

11:00 a.m.: Lecture

Becoming Indigestible. The Lesbian Anus and its Queer Assemblages, Antke Engel (Institute for Queer Theory, Hamburg/Berlin)

12:00 noon: Lecture

Disfiguration: On Violence and Negativity in Queer Art, Eliza Steinbock (Lecturer in Literature, Arts, Media Cultural Studies and a research fellow at the Centre for Gender and Diversity at Maastricht University)

1:00 p.m.: Lecture

Queer matriarchy, Maria Llopis (girlswholikeporno, Valencia)

Room M 20

Queere Performance im öffentlichen Raum, Gin Müller (artist, dramatic advisor, Vienna)

Aula

3:00 p.m.: Coffee break

4:00 p.m.: Presentation of work by the participating students

5:00 p.m.: Roundtable

Dildo Anus Macht: Queere Abstraktion Dildo Anus Macht: Queere Abstraktion with Hans Scheirl (Professor of Contextual Painting, Academy of Fine Arts Vienna), Hanna Hacker (Professor for Social and Cultural Development Studies, Institute for International Development, University of Vienna), Marina Gržinic (Professor of Conceptual Art, Academy of Fine Arts Vienna), Tim Stüttgen (artist, Berlin)

top Kino, Rahlgasse 1, 1060 Vienna

Screenings

8:00 p.m.: *Dandy Dust* (Hans A. Scheirl, A/GB 1998)

10:00 p.m.: Short Film Programme curated by Tim Stüttgen (artist, Berlin)

Intro: *J*, Arantxa Martinez (4 min), 2007, *Mi sexualidad es una creación artística*, Lucy Sombra (46 min), 2011, *The Adventures of Hans and Del*, Hans Scheirl, Del La Grace Volcano (12 min), 1996, *Here is my honey*, Evi Rüsseler (16 min), 2010/2012, *Arrêt la machine! Postpone postporn happiness*, Ulrike Feser, Nicolas Siepen, Tim Stüttgen (37 min), 2011, *CONTAGIOUS!*, Pauline Boudry, Renate Lorenz (12 min), 2010, Outro: *The Bagwell in me (excerpt)*, Ann Liv Young (5 min), 2009

Saturday, November 24, 2012

Aula

11:00 a.m.: Lecture

Kvar politics in culture and arts - The case of Belgrade, Ivana Marjanovic (Kontekst Collective, Belgrad/Wien)

12.00 noon: Presentation of the Call for Presentation Results *Dildo Anus Macht: Queere Abstraktion* *The Weight of Thought*, Bernadette Anzengruber (artist, Vienna), Performative Sculpture, Nicole Sabella, Janine Schneider, Dorothea Zeyringer (artists, Vienna), *428 min. on Skype*, Mareike Bernien, Moira Hille, Kerstin Schroedinger (artists, Vienna), *Masturbation, Diva Cup, The Examination*, Nina Prader (artist, Vienna), *Bikini*, Florian Buder (artist, Vienna), *Policeman*, Liesa Kovacs, Nick Prokesch (artists, Vienna), *Baphomets Laudatio*, Karin Ferrari (artist, Vienna), *Fucking Thailand*, Siriluck Sinarak (artist, Vienna), *Queering (Post) War Representation: On ambivalent desire for proximity in the images of the camp*, Ana Hoffner (artist, Vienna)

3:00 p.m.: Lecture

Queer Abstraction, Judith/Jack Halberstam (Professor of American Studies and Ethnicity, Gender Studies, and Comparative Literature, University of Southern California, Los Angeles)

4:00 p.m.: Coffee break

5:00 p.m.: Lecture

Queer, EcoSexual Ancestors and dreaming Unicorns in India, Tejal Shah (artist, Mumbai)

6:00 p.m.: Lecture

Queer Art, Renate Lorenz (Professor of PhD in Practice, Academy of Fine Arts Vienna)

7:00 p.m.: Refreshments

Marea Alta, Gumpendorferstraße 28, 1060 Vienna

10:00 p.m.: Performance and glamorous party night

Klub Mutti, with/curated by Andreas Riegler (artist, Vienna)

Free admission to conference programme; pre-registration required: queer_registration@akbild.ac.at
Conference Language: English

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