

A...kademie der bildenden Künste Wien

Call Emanuel and Sofie-Fohn Scholarship 2022

Deadline: **Monday, October 17, 2022, 11 am**

The Emanuel and Sofie-Fohn Scholarship Foundation is once again offering scholarships totaling 20.000 Euro for highly talented students and graduates from Austria and South Tyrol and for Italians whose native language is German.

The foundation supports highly talented students of fine arts and art history. Also, students who complete post-graduate studies, seminars, or other advanced training are allowed to submit.

Sofie Fohn, née Schneider (1899-1990), painter and widow of the painter Emanuel Fohn (1881-1966), provided assets for the Emanuel and Sofie Fohn Scholarship Foundation in her will. Since 2018, the Academy of Fine Arts Vienna has taken over the administration of the foundation.

The jury under the chairmanship of *Ingeborg Erhart*, Vice-Rector for Art | Teaching, Academy of Fine Arts Vienna, will determine the scholarship holders:

Hildegund Amanshauser, Art historian, curator and author

Johanna Schwanberg, Director Dom Museum Vienna

Robert Pfaller, Philosopher and Professor at the Linz University of Art and Design

Christian Schwarzwald, Department of Graphics and Printmaking Techniques

Applicants (criteria are specified by the founders in the foundation deed):

Highly talented students (BA/MA/diploma) from universities, colleges and art academies within the last two years (October 2022 - October 2022)

Austrian citizenship or South Tyrolean citizens with German mother tongue

Scholarship holders from previous years are not allowed to apply once again

Documents (submitted as PDF documents with 10 MB and 25 pages maximum each):

- Curriculum vitae (+ confirmation of enrolment, BA/MA or diploma certificate)
- A collective certificate of all examinations taken so far (even if you have already completed your studies)
- Proof of citizenship

- For students of artistic studies: additionally a portfolio with the five most important artworks
- For students of art history: possible publications/texts (e.g. catalog texts, published exhibition reviews, dissertation concepts or texts that give the jury an impression of the writing competence such as image interpretations, à max. 2 DinA4 pages)
- In case of submissions for post-graduate studies, seminars, or other further training, information on tenders and costs

Details about the call and possibility to submit can be found at <https://calls.akbild.ac.at/calls/FOHN22>

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