

**Julie Galsbo**

Works 2006-2008



"Reorganisation" 2008 174x147 cm. Dust present in the exhibition room while making the artwork collected and reorganized into a square.





"Cleaning" installation view 2008 32 min. loop.  
Remake of Mierle Laderman Ukeles "Maintenance Art Performance Series" 1973-1974 - the part where she is washing the floor in a museum.

I agreed with the Danish contemporary art gallery "Mogadishni" to carry out this project. The concept was to clean the whole gallery (incl. storage, kitchen ect.) while simultaneously videotaping the process. Six cameras recorded from different points of views the rooms - almost covering all spaces in the gallery.

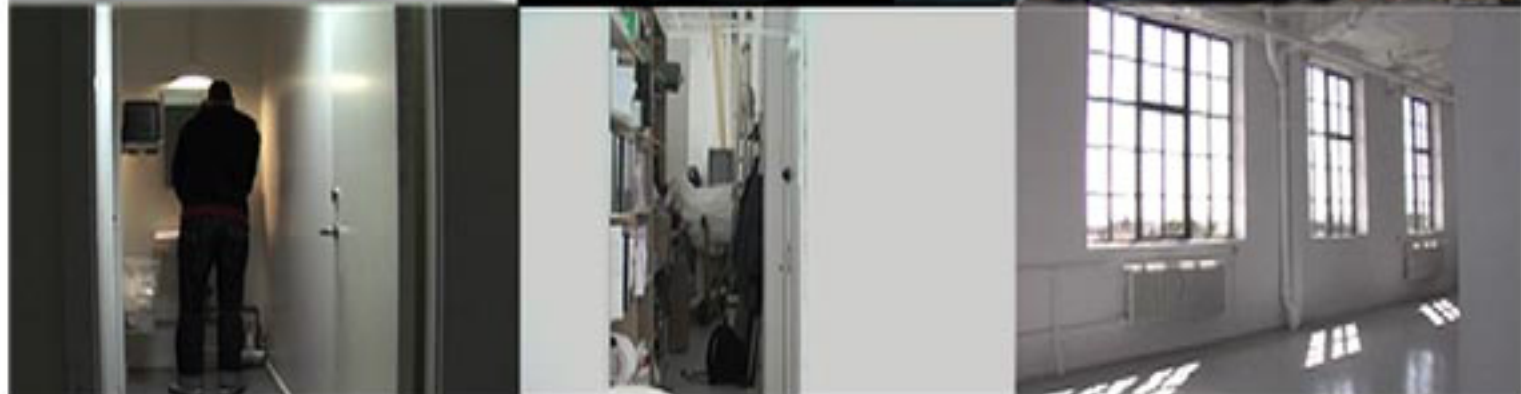
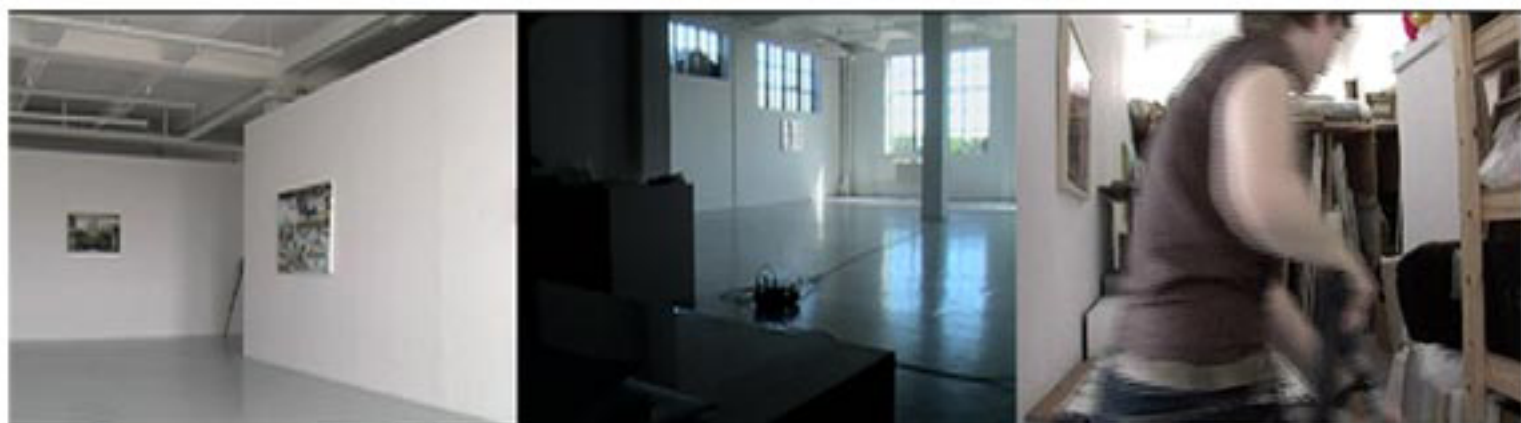
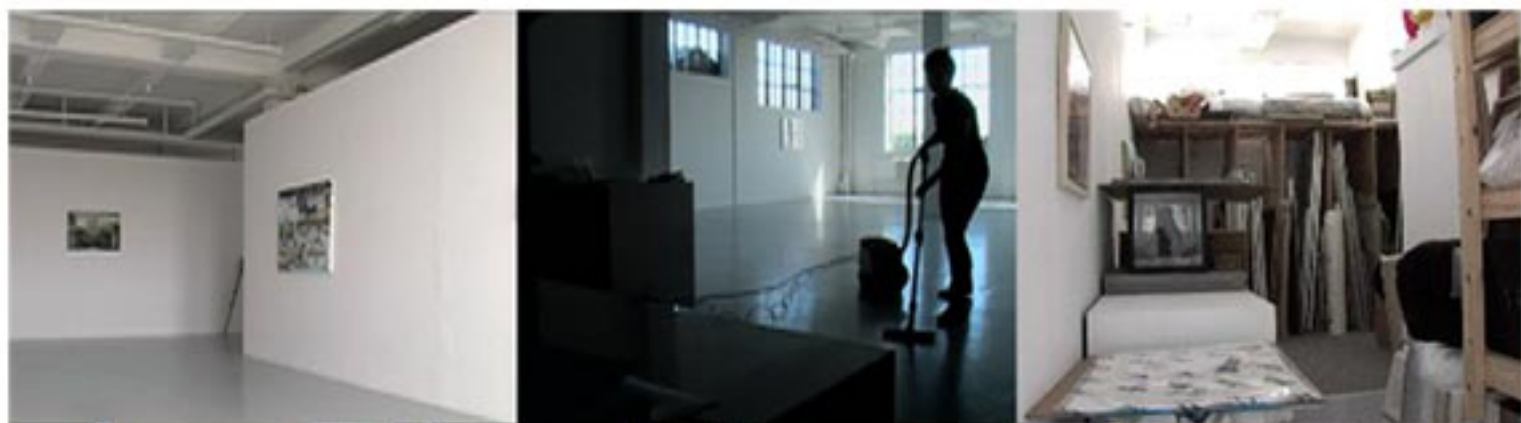
In the video installation each camera has got its own monitor. The monitors are showing me entering and leaving the different rooms while repeatedly cleaning.

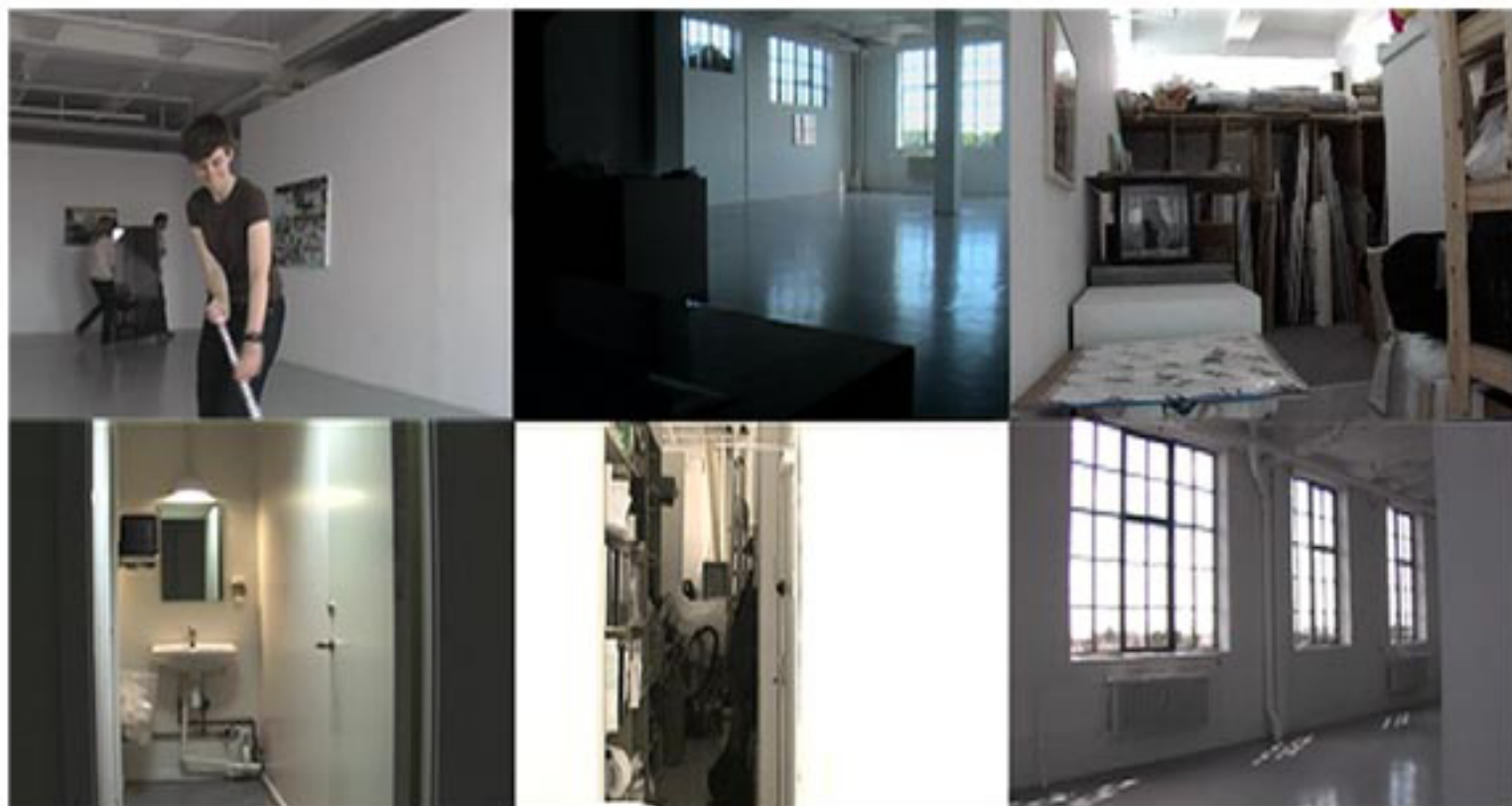
Ukeles finished her performance by throwing the washwater down the stairs indicating the possibility of change. On contrary I remake the cleaning thirty years after by repeating the cleaning forever (loop). Not much happened since then and the video does not offer much hope for changes in the future.

stills











"Buzz"2008. site-specific installation at  
"Jens Nielsen og Olivia Holm-Møller Museet" in Holstebro, Denmark.

At the museum there is a weak buzz sound emitting from the heating system. The system consists of a ventilation shaft, a motor and a heater. Since the sound is very annoying I decided to use it in my artwork by making the ventilation system visible.

The work consists of two parts:

In the first part I am making the shaft visible, The shaft is inside the main wall in the exhibition space. The placement of a handmade ladder allows the viewer to look down the shaft.





The shaft - seen from above.



Headphones - at the wall right next to the motor.





"Returning" 2008. Dust and dirt from the museums dustbag.



"Fountain", 2006.

Bucket, fountain pump and washwater.  
35x28x28 cm.

At first the exhibition floor is being washed.  
The washwater is then used in the fountain.



# CV

Julie Galsbo, born 1980.  
Lives in Vienna, Austria and Copenhagen, Denmark.  
Contract:  
Email: juliegalsbo@gmail.com  
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## Education

2005 autumn - ongoing studies until 2011  
The Royal Danish Academy of Fine Arts, Copenhagen.

Detailed

2008 autumn - 2009 spring:

Exchange to:

Akademie der bildenden Künste Wien  
Department: Performative Sculpture.  
Prof. Monica Bonvicini.

2007-2011:

Sculpture school, Frederiksholms Kanal  
- Intermediate and advanced level.  
Prof. 2007-2008: Henrik B. Andersen  
2008-2011: Katya Sander.

2005-2007:

Basic Studies -1st and 2nd year of study  
Head of department:  
2005-2006: Frans Jacobi  
2006-2007: Lars Bent Petersen

Others

2005 spring

Ærø Kunsthøjskole (an artschool).

2003-2005

Roskilde University:  
Bachelor. Danish literature and languages.

2001-2003

Roskilde University: Education in Philosophy and literature.

2000 - autumn:

Holbæk Kunsthøjskole (an artschool).

## **Relevant work**

2006 - Ongoing, assisting the Danish artist Peter Callesen.

June 2008:

Teaching experience from a workshop held at MGK, an art school preparing for academy. Holstebro, Denmark.

## **Exhibitions**

May - June 2008:

"Oh lobster, there is still anagrams to be made. Your sincerely"

Group exhibition

Jens Nielsen og Olivia Holm Møller Museet,  
Holstebro, Denmark.

January - February 2008:

"Scener"

Solo exhibition, NBEX in gallery NB,  
Viborg, Denmark

November 2007:

"Do you believe I am comfortable"  
with Nanna Lysholt - Hansen.

In artist based gallery NLH-space,  
Copenhagen, Denmark.

October 2007:

Group exhibition: "Autolabor"  
Brandenburgischer Kunstverein  
Potsdam, Germany.

Oktober 2007:

"Kunstnernes Efterårsudstilling".  
Den Fri udstillingsbygning,  
Copenhagen, Denmark.

September 2007:

Group exhibition "Der er kartofler i skabet".  
Gallery Lars Borella,  
Copenhagen, Denmark



June 2007:

"Live Sculpture/ Sound Work".

A performance in artist based gallery NLH-space,  
Copenhagen, Denmark.

March 2007:

"Forårsudstillingen".

At the art hall: Charlottenborg,  
Copenhagen, Denmark.

February 2007:

Took part in the Alternative art fair "Super Market".

Facilitated by the artist based Danish gallery Koh-i-Noor.  
Stockholm, Sweden.

December 2006:

Group exhibition "Papirknald".

Gallery: Fungsway,  
Copenhagen, Denmark.

October 2006:

"Kunstnernes Efterårsudstilling".

Den Fri udstillingsbygning,  
Copenhagen, Denmark.

September 2006:

Group exhibition "Formsag"

Husets café, Huset i magstræde,  
Copenhagen, Denmark.