

## „Pixels, Bytes & Film“

### ORF III Artist in Residence

#### **Open call for contemporary artists program by the Austrian Federal Chancellery and TV-Channel ORFIII Kultur und Information!**

*ORF III Kultur und Information and the Film Arts Division of the Austrian Federal Chancellery (BKA) invite contemporary artists to apply for a new funding program for Film- and TV-Art. Supported by a pool of experts from the Centre for Transfer of Knowledge and the Academy of Fine Arts Vienna.*

BKA's funding program „Neue Filmformate“ and the TV-Series „Artist in Residence“ on special interest channel ORFIII Kultur und Information – which is offering contemporary artists creative access to air-time since 2013 – merge to form a new funding program for experimental approaches within the realm of multimedia-art. The program focuses on the creative potential of new formats in film and television, beyond known forms of cinema, exhibition and conventional television. Considering the immanent technical developments in cooperation with the possibilities of Austrian Public Television within the digital age, a funding program for contemporary art in public media space is being created.

The Centre for Transfer of Knowledge and the Academy of Fine Arts Vienna teamed up as cooperation partners. As part of this program a pool of experts (students and alumni of Austrian Fine Arts Universities) is being formed, which can support and consult the selected projects and artists during production period. This cooperation aims to foster and intensify an artistic debate on new media and contemporary art.

The program focuses on the expressive potential and resources offered by film and television and invites artists to experiment not only within the digital field, but rather explore all aesthetics available. Throughout the last few years both funding platforms - “Neue Filmformate” and “Artist in Residence” - have shown the great potential of interest by artists and the public.

**Pixels, Bytes and Film** funds audiovisual artwork within the following areas:

Serial narration of fictional material; serial and nonserial documentary formats; crowdsourcing projects & user-generated movies; cross- and trans-media artwork; webisodes and new TV-formats. Primarily the program focuses on an experimental cinematic examination of new media. Social media and discussion forums or distribution platforms cannot be considered.

### **REALIZATION:**

12 concepts will be selected by a preliminary jury and the Cultural Advisory Council of ORFIII and will be brought to realization after that process.

- Within the year 2016 all works will be broadcast on ORFIII. One art piece each month. Additionally the artworks will be available on the media-thek (TV-Thek) of the Austrian Broadcasting Corporation (ORF) temporarily and permanently on the webpage of ORFIII.
- The duration of the art-pieces can vary from short clips (approximately 3min) up to feature-film-length and beyond.
- The production budget per artwork and artist is 12.000 Euros. The honorarium for the artist is included in this figure.
- In addition to this budget, artists have access to an expert pool offered by the Academy of Fine Arts Vienna and the Centre for Transfer of Knowledge. Consulting units in the amount of 1.000 Euros are being offered on the subjects of media formats, production technologies, royals and exploitation rights, film design and equipment.
- For professional final cut two to three editing days by ORF editors are completing the package.
- The ORF reserves the exclusive broadcasting rights on commercial TV-Channels within Austria for five years and receives non-exclusive broadcasting rights thereafter. Further all rights remain with the artists.
- Any copyright issues with third parties have to be settled by the artists before broadcast.

## **APPLICATION DETAILS:**

Applications have to include the following documents:

- (1) Specific project proposal/concept (not longer than 1-2 pages)
- (2) Production plan and timetable
- (3) Calculation of costs and financing plan
- (4) Curriculum Vitae

Please send your application to: [nff@bka.gv.at](mailto:nff@bka.gv.at) and cc to [artist-in-residence@orf.at](mailto:artist-in-residence@orf.at).

**Preliminary jury:** Alexander Knetig, editor ARTE online France; Virgil Widrich, director and multimedia producer; Judith Revers, editor ORFIII; Martina Theininger, author and director; and Barbara Fränzen, Film Arts Division BKA.

After an evaluation by the **Cultural Advisory Council of ORFIII** 12 concept will be selected for realization.

**The open call is being published nationally as well as internationally.**

**It aims to reach both established and young artists.**

Find more information and watch previously realized artworks here: <http://tv.ORF.at/orf3/artist-in-residence>, and on <http://www.kunstkultur.bka.gv.at>.

**Applications can be handed in from January 29th 2015 on.**

**Deadline: March 31st 2015.**

**Announcement of the selected projects expected at the end of July 2015.**