

CALL FOR PROPOSALS – AWARD

> KÜLTÜR! GEMMA! CITY CULTURE SUPPORT - 4TH EDITION

kültür! gemma! is a project for promoting city culture in Vienna and migrant art and cultural production. The aim is, first of all, to establish the work by migrants in a cultural field as something natural in a city of migration, and secondly, to initiate a redistribution of means and an expansion of possibilities, which is a prerequisite for these aims. Because the structural discrimination against migrants is evident, and because equal participation in the field of culture is still not something to be taken for granted, the project seeks to actively promote opportunities for entry and establishment here, and to expand the visibility and independence of migrant cultural work.

> WORKING GRANTS

For the fourth time kültür! gemma! will award four working grants to young migrant cultural producers from all genres, who engage with issues of migration. Yet it is not only the four grant recipients who should benefit from the project (although the recipients and their work are naturally in the foreground and will be supported and strengthened in various forms), but rather all applicants who submit proposals. kültür! gemma! understands the term migrant as a political concept and as the self-designation of an “oppositional position” within a majority society. Migrants are confronted with structural and systemic discrimination, which the project takes seriously and opposes.

> WHAT WILL BE AWARDED?

The City of Vienna will award four working grants for one year, each with 1,000 Euro per month. During this period of time, the submitted proposal is to be realized, while entry into the cultural field and networking within this field is to be supported at the same time.

> WHO CAN APPLY? AND WITH WHICH KINDS OF PROPOSALS?

Cultural producers are invited to submit proposals, who live in Vienna, who define themselves as migrants and are therefore not able to rely on the privileges of the majority in the cultural field. Since kültür! gemma! is about unequal chances, the program addresses artists and producers who - on an economic or symbolic level - haven't found their stable position in the field yet.

> AND WITH WHICH KINDS OF PROPOSALS?

Project proposals can be submitted, which deal with current socio-political issues. We especially seek projects that link Vienna and the world, the local and the international, or the topical and the historical. There are no specific thematic restrictions.

Proposals can be submitted from all areas of art and culture, also works from the gray areas between art and culture, which do not necessarily take the form of a classical product. This means, for example, that a poetry volume is just as welcome as a temporary intervention in the street, a musical as welcome as a virtual action with social media, a Super-8 film, or a fashion show.

> WHAT IS TO BE SUBMITTED AND BY WHEN?

Interested persons are invited to submit a two-page concept by January 27, in which the – not yet realized and not yet submitted to *kültür! gemma!* – work proposal is concretely described. Alternatively you could describe your concept audio-visually, via Video or Audio (max. 5 Minutes). A maximum of three images, sketches, etc. may be included. In addition, a biography (one page maximum) should be included, which enables an idea of previous work in the cultural field (not a classic CV, in other words, but rather a description in a self-chosen format). Concept and biography should be submitted in English or German, if possible; attempts will be made to enable a translation from other languages, if necessary.

> WHERE CAN I FIND MORE INFORMATION?

Information about the call for proposals and the project *kültür! gemma!* can be found under: www.kueltuergemma.at

There will also be an info afternoon, where interested persons can obtain information in person about applying.

> HOW WILL THE SELECTION BE MADE?

A jury of experts already established in various areas of the cultural field will select the grant recipients. Following an internal pre-selection, the jury will meet the finalists personally and make their decision after these interviews.

> WHAT DO THE GRANT RECIPIENTS DO?

The four grant recipients will realize their planned work proposals within twelve months, accompanied and supported by *kültür! gemma!*. Following an interim presentation, the works will be presented in the end during a public event, to which all applicants are also invited. A selection from all the proposals will also be published on www.kueltuergemma.at.

Submission of proposals by January 27 via email to:

einreichung@kueltuergemma.at

More information at www.kueltuergemma.at