

LIVING IN A DIZZYING WORLD

Art Competition and Survey

Department of Differential Psychology
Karl-Franzens-University of Graz
Universitätsplatz 2
8010 Graz
Mathias Benedek
Emanuel Jauk

Academy of Fine Arts Vienna
Schillerplatz 3
1010 Vienna
Ruth Anderwald + Leonhard Grond

Kunsthaus Graz
Lendkai 2
8020 Graz
Katrín Bucher-Trantow



An interdisciplinary endeavor in the framework of FWF-PEEK AR 224 *Dizziness-A Resource*.

Registration and further information:
Kevin Kerschenbauer & Mathias Benedek, dips@uni-graz.at
<http://on-dizziness.com/survey/>

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Art Competition and Survey:

In an increasingly destabilised world, every individual has to deal with overwhelming and dizzying situations on a daily basis, be it on a personal level or on a political scale. Dizziness arises locally, and situationally, and combines various elements (theories, methods, matters, disciplines, artefacts, time and space). It can clear a way ahead, stir things up, move heaven and earth - dizziness is a destabiliser. The Department of Differential Psychology, Karl-Franzens-University Graz, together with the artistic research project *Dizziness-A Resource*, Academy of Fine Arts Vienna, and Kunsthaus Graz is pleased to invite applications for the competition *Living in a Dizzying World*. Participants are invited to create a time-based work of art (film, video) from 2 to 10 minutes in length. The competition is accompanied by a survey. The aim of this survey is to gain insight into the artistic process.

Who:

Artists and students working with moving image art or time based media art, who are willing to participate in both the art competition and the accompanying survey.

How:

1) Competition:

Artists are asked to create a piece of time-based art from 2 to 10 minutes on the topic *Living in a Dizzying World*. After two weeks, participants must upload their artwork to a provided server.

2) Accompanying Survey:

Person data: First, the participants will be asked to complete an online survey giving some general personal information.

Process data: While working on the artwork, artists answer questions on their artistic process (e.g. Have you worked on the project today?) via electronic media (smartphone app). This will take no longer than three minutes a day.

Award:

The Main Award is inclusion of the artwork in an international group exhibition based on the theme *Dizziness—A Resource*, in 2017 at Kunsthaus Graz. The 2nd to 4th prizes will see the works presented at an artist's lecture at Kunsthaus Graz, autumn 2016. A website will provide an overview of the best ten works.

Goals:

The aim of the competition is to increase artistic awareness for the condition of the world we live in and to propose artistic concepts and ideas on how to cope with the challenges to come.

The aim of the survey is not to strip the artistic process of its mysteries or its individuality. Rather, it seeks to help artists to gain a better understanding of the process they undergo, the needs and conditions that come with it, and what kind of support is relevant and helpful. The understanding of the specifics of the artistic work process is still incomplete. Philosophers like Maurice Merleau-Ponty (on Paul Cézanne) or Gilles Deleuze (on Francis Bacon in *The Logic of Sensation*) have ventured into that realm. This competition is an attempt by a team of artists and scientists whom together are trying to come to a more profound and holistic understanding of the artistic process and its needs. The outcome of the study shall place emphasis on the potential of building a better environment for the needs of the artistic community in general. Further, it will provide better understanding for the contributing artist on a personal level, as all artists will be given individual feedback on their data of the artistic process and on their artistic work.

When:

Registration: From 15th December 2015 until 14th January 2016, midnight, MET.

Kevin Kerschenbauer & Mathias Benedek, dips@uni-graz.at

Competition: 18th January until 1st February 2016, midnight, MET.

Decision of the Jury: June 2016

Artists' Lectures and Project Presentations: Kunsthaus Graz, November 10, 2016

Exhibition: Opening in Spring 2017

Jury:

Katrin Bucher Trantow, chief curator at Kunsthaus Graz, Austria

Sergio Edelsztein, director of CCA–Tel Aviv, Israel

Anna Jermolaewa, artist, Austria

Data Documentation:

The data collected in this survey will be treated confidentially. After the competition, contributing artists can access all their data, which can be used as personal feedback on the individual process. The data will also be analysed for research purposes; all reports of findings will include anonymised data.

Contributing artists agree that a part of their process data (but not persondata) can be disclosed alongside with their artwork at the exhibition, or separately.