

**Graduiertenkonferenz 2012 | Akademie der bildenden Künste Wien**

Datum | 26.06.2012, 10.00 h - 20.30 h

Ort | Akademie der bildenden Künste Wien, Schillerplatz 3, 1010 Wien, M13a

2 p.m.

**Daniel Horn, M.F.A.**

Institute for Art Theory and Cultural Studies

The barbaric - on aesthetics and ideology after Georges Bataille and fascist 'art-research'

Moderation: Univ.-Prof. Marion von Osten

Presentation in English

The presentation will give an overview of a historically specific appropriation of the barbaric within the context of Bataille's avant-garde publication Documents (1929-1930) and intersecting proto-fascist positions of the time. In conclusion contemporary artistic and theoretical positions addressing the aesthetic and political implications of this correlation will be discussed.

Daniel Horn received his MFA in Art from UCLA in 2007. He is currently a PhD candidate in art theory at the Academy of Fine Arts Vienna and a regular contributor to various art publications.