

Agreement on alternative modes of exams

according to section 59, para. 1, sub-para. 12 of the Universities Act and section 42 statutes of the Academy of Fine Arts Vienna

1. Student data

Last name:	
First name(s):	
Matriculation number:	
Study program:	
E-mail address (Academy):	@student.akbild.ac.at

2. Details of study relevant functional impairments on physical, mental, cognitive and/or social level:

Functional impairments: Please, don't give any details on diagnosis or medical situation. Only functional impairments with consequences on the studies are relevant. Please, describe in key words which impairments apply.

Gross motor activity (walk, sit, stand):	
Fine motor activity (write, type, manual work):	
Impaired speech:	
Hearing impaired:	
Visually impaired (contrasts, colours, visual field, blindness):	
Cognitive or mental impairment (concentration, attention, study relevant fears):	
Dyslexia, dyscalculia, coordination:	
Other impairments (social situations, time management, study organisation):	

3. Confirmation of the specialist

Last name:	
First name(s):	
Address:	
Date:	
signature, stamp:	

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4. Alternative modes of exam and teaching

a) Title and type of course(s) and exam(s): Please, indicate for which courses and exams the alternative mode should be applied.

Course(s):	
Exam(s):	

b) Adjustments in the course and teaching: Please, make suggestions which adjustments would be necessary in the course.

Adjustments in the course:	
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c) Type of alternative mode of exam: Please, make suggestions, how the exam should be adapted to to compensate your disadvantages. (ex: more time, written instead of oral, on the computer instead by hand)

Modes of exam:	
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5. Agreement

Agreement between the student, the head of the course/teacher and the contact person for accessible studies of the Academy of Fine Arts Vienna. Please, fill in your name and signature:

Student (name, signature):	
Teacher (name, signature):	
Contact person accessible studies (name, signature):	

6. Decision of the Vice-Rector for Art and Teaching

Date:	
Signature:	Mag. ^a Dr. ⁱⁿ Ingeborg Erhart, Vice-Rector for Art and Teaching