

WEEKLY PROGRAM
JANUARY 24–27, 2019

OPEN STUDIOS AND WORKSHOPS

MAIN BUILDING

FINE ARTS

Drawing | Veronika Dirnhofer

CORE A, GROUND FLOOR, 0.3.2–0.3.3

ART AND ARCHITECTURE

Architecture

CORE N, GROUND FLOOR, FOYER, 0.2.3; FIRST UPPER FLOOR, FORUM, 1.17A

STUDIO BUILDING FOR PAINTING AND GRAPHIC ARTS

FINE ARTS

Abstract Painting | Erwin Bohatsch | **E41**

Graphic Arts and Printmaking Techniques | Christian Schwarzwald | **E01, E02, E46, 111, 112, 113, 114, 117, E44, E45**

Figurative Painting | Kirsi Mikkola | **E27, E30, E32**

STUDIO BUILDING

FINE ARTS

Sound Laboratory | Franz Pomassl | **BASEMENT, SOUND LABORATORY**

Art and Photography | Martin Guttman | **GROUND FLOOR, STUDIO SOUTH, PHOTO STUDIO**

Art and Film | Thomas Heise | **GROUND FLOOR NORTH (EXHIBITION SPACE)**

Art and Digital Media | Constanze Ruhm, Video and Video Installation | Dorit Margreiter **FIRST FLOOR, STUDIO NORTH**

Conceptual Art | Marina Gržinić, Artistic Animation Film | Thomas Renoldner | **FIRST FLOOR, STUDIO SOUTH**

Expanded Pictorial Space—Action/Sculpture/Installation | Daniel Richter | **SECOND FLOOR, STUDIO SOUTH**

ART AND ARCHITECTURE

Scenography | Anna Viebrock | **THIRD FLOOR, STUDIO, GALLERY**

SCULPTURE STUDIO

FINE ARTS

Art in Public Space | Mona Hahn

Object Sculpture | Julian Göthe

Sculpture and Space Strategies | Stefanie Seibold

Textual Sculpture | Heimo Zobernig

Expanded Pictorial Space—Action/Sculpture/Installation | Judith Huemer

INSTITUTE BUILDING

EDUCATION IN THE ARTS

The exhibits presented in the Institute for Education in the Arts include practical handicraft, design, art and art-educational works by students developed at and beyond the Academy's facilities. The show is rounded off by exhibitions and events organized by the students.

THURSDAY, JANUARY 24–SATURDAY, JANUARY 26 | SUNDAY CLOSED (THE IKL FOLDER CONTAINS A DETAILED PROGRAM)

Art and Education

GROUND FLOOR STAIRCASE, FIRST FLOOR, 1.05; SECOND FLOOR, HALLWAY, 2.11, 2.03; THIRD FLOOR, HALLWAY, 3.04, 3.07, 3.06, 3.09, 3.12; FOURTH FLOOR, HALLWAY, 4.11, 4.15

Design in Context

GROUND FLOOR MAIN ENTRANCE, EG 03, EG 04; FIRST FLOOR, 1.07; FOURTH FLOOR, 4.01, 4.03, 4.04

Art and Cultural Didactics

THIRD FLOOR, 3.06

Students' Studio and Students' Exhibition

FIRST FLOOR, 1.06; THIRD FLOOR, 3.01, 3.12

EXHIBITIONS AND PRESENTATIONS

MAIN BUILDING

CORE N, FIRST UPPER FLOOR, 1.17A

ARCHITECTURE TOUR

The Institute of Art and Architecture presents works and projects by students from the five platforms as part of the Academy's *Open Days* tour 2019. This snapshot of what is going on unfolds from presentation formats, workshop situations, and final works.—Art and Architecture

CONSTRUCTING THE COMMONS

An installation-like exhibition including results of a workshop held in September 2018 in collaboration with *IBA_VIENNA 2022: New Social Housing. International Work-in-Progress Building Exhibition* and Delft University.—Art and Architecture

CORE N, GROUND FLOOR, 0.2.3

PRESENTATION OF THE CLASS

Documentations and posters concerning current projects and diploma works—Videos: film on the construction of the Klimt replica, video on a mobile paper theater (nineteenth century), gilding techniques, Japanese paper conservation, Palais Epstein, documentation on the construction of a spatial installation.—Conservation and Restoration | Wolfgang Baatz, Gerda Kaltenbruner

CORE N, GROUND FLOOR, 0.5.2.A

OUTER SPACES OF OTHER PLACES

Several pasts and possible futures are propelled into the library. It almost seems that time has been outwitted. Exhibition of works by Academy students and graduates (curators: Terese Kasalicky, Katharina Scheucher).—University Library

CORES A–D, GROUND FLOOR

SHARED ISLANDS

Students from the Contextual Painting, Performative Art and Drawing Studios present their approaches in the entrance area of the Augasse building: a joint attempt to explore both the architectonic conditions of the site and the context of contents provided by Leherb's faiences. Besides considering the mosaics from an artistically-critical point of view, the students will also show paintings, drawings, installations, performances, lectures, video pieces, and works in progress.—

Contextual Painting | Ashley Scheirl—Performative Art | Carola Dertnig—Drawing | Veronika Dirnhofner

FOR FURTHER DETAILS SEE WWW.AKBILD.AC.AT.

STUDIO BUILDING FOR PAINTING AND GRAPHIC ARTS

E44

DAS EDITH 2019

Students of the Graphic Arts and Printmaking Techniques Studio present limited graphic art editions from the winter semester 2018/19. These editions were especially created for the Academy's 2019 *Open Days* tour and can only be purchased during the event.

Different printing techniques, format: 43 × 30 cm each, 250 g Zerkall deckle-edged paper, limited edition of 14 copies, price per sheet (portfolio included): 90 euros, 5 portfolios for a special price—Graphic Arts and Printmaking Techniques | Christian Schwarzwald

CONTAINER IN THE YARD

BUREAUVERITAS

Regular exhibitions, solo presentations, and performances will be staged round, on and in the former shipping container in the rear outside area of the Academy's alternative accommodations on the grounds of Engerthstraße 119. The events are aimed at offering a larger public the opportunity to get to know the students' artworks.—Graphic Arts and Printmaking Techniques | Christian Schwarzwald

STUDIO BUILDING

GROUND FLOOR, STUDIO SOUTH

SELF-REFLECTION ON THE PROCESS OF ART PRODUCTION

This year's exhibition of the Art and Photography Studio offered as part of the Academy's 2019 *Open Days* tour highlights different aspects of the process of art production: the subjects, the chosen medium, the relationship between the persons involved, the place where the work has been conceived, the technical contexts, as well as the political and social issues of the time in question.—Art and Photography | Martin Guttman

GROUND FLOOR NORTH (EXHIBITION SPACE)

TÊTE-À-TÊTE

Tête-à-tête, literally “head to head,” the title of the exhibition, signifies a private conversation between two persons. The use of the phrase in German strikes a romantic undertone, suggesting a rendezvous.— Expanded Pictorial Space—Action/Sculpture/Installation | Judith Huemer

FIRST FLOOR, STUDIO NORTH

IF THE DOOR IS TOO SMALL FOR YOU, GO THROUGH THE WALL

The presented performances, films, and artist zines are pivoted on the semester’s subject *Les résultats du féminisme. Feminist Cinema, Feminist Aesthetics*. The works focus on feminist filmmakers from the 1960s to the 1980s and the development of alternative narrative aesthetics. The students’ joint project unfolds a space with feminist references: an installation of artist zines, of reference texts, adaptations of artworks, scripts for future films, and more. Current filmic works by the students and by the Brazilian artist Roberto Winter, presently artist-in-residence at the Academy, are screened at the Top Kino (**SATURDAY, JANUARY 26**).— Art and Digital Media | Constanze Ruhm

SECOND FLOOR, MULTI-PURPOSE SPACE

FINAL WORKS

Presentation of diploma and master works realized at the Institute for Fine Arts and as part of the Master in Critical Studies program (academic year 18|19).

ALL POWER TO SUPER-8

Screening of three Super 8 films that were conceptually “cut” in the camera and are each as long as a roll of Super 8 film, i.e. three minutes. Bettina Henkel | Video II Course

THIRD FLOOR, STUDIO, GALLERY

AS FOUND: THE CITY AS MATERIAL. AN IMAGE ARCHIVE

An approach to taking note of things in a radical way. Sixteen forms of dealing with Viennese sites of discovery. Exploring the things there are to gain new insights and forms.— Scenography | Anna Viebrock

PROSPECT COURT, FIRST FLOOR GALLERY, SECOND FLOOR GALLERY

FINAL WORKS

Presentation of diploma works realized at the Institute for Fine Arts, Art and Photography | Michael Guttman (academic year 18|19)

PROSPECT COURT

THURSDAY, JANUARY 24, 4:00–8:00 PM; FRIDAY, JANUARY 25, 4:00–10:00 PM; SATURDAY, JANUARY 26, 12:00 NOON–6:00 PM; SUNDAY, JANUARY 27, 12:00 NOON–6:00 PM

ACADEMY AUCTION

Presentation of the works auctioned for the benefit of students from third countries, asylum seekers, and refugees.

THE AUCTION CATALOGUE IS TO BE FOUND AT WWW.AKBILD.AC.AT/AUKTION2019.

SCULPTURE STUDIO

PASSAGE EG 06, EG 10, 114, 151, SMALL GARDEN

FINAL WORKS

Presentation of diploma works (Laura Hinrichsmeyer, Pablo Ehmer, Ann Muller, Cæcilie Heldt Rønnow, Maximilian Kolten)

EG 23 AND 125 (GALLERY)

865,8 CUBIC METERS

Presentation of works realized by students of the Sculpture and Space Strategies Studio | Stefanie Seibold

PAINTINGS GALLERY, GRAPHIC COLLECTION

The program of the Paintings Gallery and the Graphics Collection for the Academy's 2019 *Open Days* tour focuses on the new presentation of its permanent holdings and the special exhibition *Witches, Sea Wonders, and the Apocalypse: Albrecht Dürer's Early Prints*.

FREE ADMISSION: FRIDAY, JANUARY 25–SUNDAY, JANUARY 27, 10:00 AM–6:00 PM

X^E—EXHIBITION SPACE OF THE ACADEMY OF FINE ARTS VIENNA

FINAL WORKS 18 | 19, VOL. I

The new exhibition space of the Academy of Fine Arts Vienna X^E opens its doors with a presentation of the final works of selected graduates in the context of this year's *Open Days* tour. The works from various studios of the Institute for Fine Arts, such as Contextual Painting, Graphic Arts and Printmaking Techniques, and Art and Digital Media, provide insights into the programs' contents and practices and offer an opportunity to explore pioneering artistic developments.

EXTRATERRITORIAL

F23.WIR.FABRIKEN, BREITENFURTERSTRASSE 176, STAIRWAY 4, 1230 VIENNA

FRIDAY, JANUARY 25, SATURDAY, JANUARY 26 AND SUNDAY, JANUARY 27 FROM 1:00 TO 5:00 PM

ALLES RIECHT UND STINKT DIE WELT NORMAL HINUNTER

Presentation of Torsten Gerhard Köpf's diploma project. Spatially staged media installation after Werner Schwab's *Abfall, Bergland, Cäsar. Eine Menschensammlung*—Scenography | Anna Viebrock

GENERAL INFORMATION

EDUCATIONAL OFFER

AT ALL LOCATIONS, ENTRANCE AREA/FOYER

FREIE KUNSTVERMITTLUNG

Freie Kunstvermittlung (Free Art Education) is an autonomous group of alumni and students of the Academy of Fine Arts Vienna. Comprised of accompanying tours, the program is structured in a way that it may respond to context-related needs and interests without losing its educational impact. The word "free" in the group's name is part of its program. *Freie Kunstvermittlung* observes, deconstructs, discusses, and is open to questions rather than answers.

No registration for individual visitors. Classes and groups are asked to register under

KUNSTVERMITTLUNG@AKBILD.AC.AT.

INFORMATION: THURSDAY, JANUARY 24, 4:00 PM–12:00 MIDNIGHT; FRIDAY, JANUARY 25, 10:00 AM –10:00 PM; SATURDAY, JANUARY 26, 12:00 NOON–10:00 PM; SUNDAY, JANUARY 27, 12:00 NOON–6:00 PM

GUIDED TOURS

MAIN BUILDING

Guided tours through the studios for the conservation and restoration of paper, paintings/polychrome structures, wood, contemporary art, and mural paintings

THURSDAY, JANUARY 24, 4:30–7:00 PM; FRIDAY, JANUARY 25, 5:00 PM; SATURDAY, JANUARY 26, 6:00 PM; SUNDAY, JANUARY 27, 2:30 PM

MEETING POINT: CORE N, GROUND FLOOR, FOYER IN FRONT OF 0.3.1

STUDIO BUILDING FOR PAINTING AND GRAPHIC ARTS

Guided tours through the painting and graphic arts studios

FRIDAY, JANUARY 25, SATURDAY, JANUARY 26 AND SUNDAY, JANUARY 27 AT 3:00 PM

MEETING POINT: INFO POINT (RECEPTION)

PAINTINGS GALLERY HOSTED BY THEATERMUSEUM

From Cranach to Füger. The highlights of the Academy's Paintings Gallery as guests in the Theatermuseum—**FRIDAY, JANUARY 25, 4:30 PM; SUNDAY, JANUARY 27, 10:30 AM**

Witches, Sea Wonders, and the Apocalypse: Albrecht Dürer's Early Prints—**SATURDAY, JANUARY 26, 10:30 AM; SUNDAY, JANUARY 27, 3:30 PM (GRAPHIC COLLECTION)**

PROGRAM FOR SCHOOLS

THURSDAY, JANUARY 24, STARTING AT 4:00 PM

THE ACADEMY AND SCHOOLS

Information on possibilities of collaboration between schools and the Institute for Education in the Arts. Teachers present projects from various programs (art, technology and textiles, educational studies). The presentation is followed by a guided tour through this year's exhibition at the Institute (including an informal exchange during a get-together with drinks).—**INSTITUTE BUILDING, THIRD FLOOR, 3.06**

INFORMATION STANDS

THURSDAY, JANUARY 24, 4:00–7:00 PM; FRIDAY, JANUARY 25, 10:00 AM–2:00 PM

EQUAL OPPORTUNITIES TEAM

The information stand's offer includes brochures, postcards, and details on the study group for equal treatment issues. In cases of discrimination, the study group provides students, administrative

employees, and members of the teaching staff with information, confidential advice, and support.—
MAIN BUILDING, CORE D, FIRST UPPER FLOOR, HALLWAY IN FRONT OF 1.9.9

THURSDAY, JANUARY 24, 4:00–7:00 PM; FRIDAY, JANUARY 25, 10:00 AM–2:00 PM
STUDENT WELCOME CENTER

The Student Welcome Center provides interested visitors with information on the study programs offered by the Academy, study requirements, and admission exams, as well as on studying and living in Vienna in general.—**MAIN BUILDING, CORE D, FIRST UPPER FLOOR, HALLWAY IN FRONT OF 1.9.9**

BARS

THURSDAY, JANUARY 24, 4:00 PM–12:00 MIDNIGHT
Barbara—**STUDIO BUILDING FOR PAINTING AND GRAPHIC ARTS, E 43, HALLWAY**

THURSDAY, JANUARY 24, 4:00 PM–12:00 MIDNIGHT; Friday, JANUARY 25, STARTING AT 6:00 PM
Art and Photography | Martin Guttman—**STUDIO BUILDING, GROUND FLOOR, STUDIO SOUTH**

PARTIES

THURSDAY, JANUARY 24, STARTING AT 8:00 PM, MAIN BUILDING, CORE N, GROUND FLOOR
SATURDAY, JANUARY 26, STARTING AT 8:00 PM, STUDIO BUILDING FOR PAINTING AND GRAPHIC ARTS

SATURDAY; JANUARY 26, 6:00 PM–SUNDAY, JANUARY 27, 6:00 PM
24-HOUR TECHNO AND DONAU LECTURE CLUBBINGS

These clubbing refer directly to the extension of maximum working hours, the twelve-hour working day, the sixty-hour working week. Work time vs leisure time: the victory of a leisure marathon over the working marathon.

DONAU LECTURE CLUBBING PROGRAM:

8:00 PM Video screening

9:00 PM DJ lecture with Jakob Lena Knebl & das_em

10:00 PM Screening of everyday culture and youth culture materials

11:00 PM Concert, performance by Blaukind: EXPRESSED SEQUENCES

12:00 MIDNIGHT Workshop and drag performance of the IKL studio group

STARTING AT 1:00 AM DJ LINE Up tba: 4planet2, ELEKTRAE, Johnny Yen, etc.

INSTITUTE FOR EDUCATION IN THE ARTS, INSTITUTE BUILDING, BASEMENT BEHIND EG 03 LEFT, 6:00–8:00 PM AND STARTING AT 8:00 PM IN THE DONAU BAR, KARL-SCHWEIGHOFER-GASSE 10, 1070 WIEN

SATURDAY, JANUARY 26, STARTING AT 7:00 PM

SHAUMA MOI

Performance / Music by Flo Kunst with Expanded Pictorial Space—Action/Sculpture/Installation | Judith Huemer—**FLUC, PRATERSTERN 5, 1020 VIENNA**

THE ACADEMY APP

All program details of the Academy's 2019 *Open Days* tour can be comfortably downloaded in a clearly structured form with the help of the Academy App for Android and iPhone via your smartphone. You can

put together your personal schedule depending on your interests and add it to your calendar. The room search function will help you find your bearings in the various buildings and at the respective locations.

WWW.AKBILD.AC.AT/APP

FURTHER DETAILS

www.akbild.ac.at/rundgang2019

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