

Marina Grzinic PhD in Philosophy Mentoring

Abgeschlossene und aktuelle Erst- und Zweitbetreuungen:

- Đejmi Hadrović, *Sexuality and its Manifestation in Post-Yugoslav Cinematography* (Abgeschlossen. 2023)
- Diana Bulzan, *Sensible Worlds. Experience and Labor in the Age of Cinema* (mit Prof. Dr. Sabine Folie)

Aktuelle Betreuungen:

- Mika Maruyama, Intimacy vs. body, technology, economy, gender
- Taida Kusturica, Post-representations: Art and War, Art and AFFECT
- Lana Čmajčanin, *Balkangreuel* (Balkan Cruelty) Analysis of art representational forms of violence against women for support of national, political, and other vested interests
- Alexandra Tatar, The teleported subject. Rethinking the possibility of the Eastern European Subject at the intersection between (global) media and regional history, on the example of the hand-made satellite dishes in post-socialist Romania
- Yela An, Analysis of the Representation of Contemporary Korean Films through (New)Orientalism and Feminism
- Catherine Franziska, Lehnerer, Philosophische Fragen zu neuen Gestaltungsmöglichkeiten der Partizipation in Bildungsprozessen
- Nataša Mackuljak, The Historical Continuities between Radical Leftist Women's Actions and Feminist Performance Art in Former Yugoslavia
- Leo Dressel, Kartierung als Ausdruck der Unnahbarkeit? Eine Untersuchung digitaler Karten in der Repräsentation von Erinnerungsorten in Europa.
- Elisa Linn, Roguszczak, Self-Organization from below to Strike the Border: The "Berlin Wall as a Condom" against the "Other" during the AIDS Pandemic in the GDR
- Kadri Muzaqi, The Urban Society of Tomorrow: It is the question of space, density, orientation, and distance
- Miguel Gonzalez Cabezas, *Multiplicities in Singularity. Ambivalence and Democracy in the Present Global Capitalist World*